

# Third Coast Music

SCORING FOR EDUCATION, COMMUNITY, AND THE MUSIC INDUSTRY



**CREATE. INNOVATE. TEACH.**

**We're more than a scoring stage.**

## **Our Mission:**

- Our goal is to build a state-of-the-art Scoring Stage that will positively impact Illinois and Chicago communities by providing:
- A full-service recording facility for TV/Film composers, songwriters, bands, and orchestras, which will create:
  - Permanent and temporary jobs for Illinois residents
  - Tax revenues for Chicago (from hotels, restaurants, etc.) by attracting production companies worldwide to record their music here
- Music education programs for youth, providing them with intensive music instruction, academic support, and leadership training
- Workshops for musicians and artists, providing opportunities to learn about the music industry and to interact with executives
- Performances and recording sessions that celebrate and promote our state's music culture, and capture the vibrancy of the community's soul!

## **THE SCORING STAGE**

We are creating a cutting-edge music facility spanning 20,070 sq. ft., featuring a 7,500 sq. ft. Scoring Stage with a minimum height of 35 ft.

This will equip Chicago with the resources needed as the city grows as a hub for film, TV, and music. The stage will utilize the most advanced technology in recording, acoustics, and architecture to help attract all varieties of production, talent, and musical genres.

## **THE NONPROFIT**

Third Coast Music is organized exclusively for charitable and educational purposes, specifically to promote the music culture of Chicago through educational and community outreach, while developing infrastructure designed to create new recording opportunities.

**We are working to empower the music community in Chicago to be a leader in recording innovation and music production.**



## TESTIMONIALS

*"This project [...] is so important to the musicians within Chicago. I believe it'll bring so much work to our community of musicians. Creating a scoring stage - it's a necessity and it would benefit and enrich our community so much."*

**CAITLIN EDWARDS**

Chicago-based professional violinist

*"My students have always been enthralled by movie music - playing it, listening to it, arranging it, and learning about the process. Clearly the educational possibilities for a scoring stage in Chicago are as limitless as the industry possibilities."*

**RAY OSTWALD**

Chicago-area music educator, freelance musician

*"[Having a scoring stage in Chicago] would be a boost to the artistic community both economically and artistically. We are ready to have a scoring stage here in Chicago. The talent is here."*

**TAHIRAH WHITTINGTON**

Chicago-based professional cellist

*"Myself, having worked with many other successful artists in the industry, many of which are coming through Chicago - I know there are a lot of limitations and a lot of drawbacks to using traditional recording studios, so having a scoring stage would be amazing."*

**JAMES AUWARTER**

Grammy Award-winning audio engineer, Chicago/London

## THOUGHTS FROM KEY STAKEHOLDERS

*"I am excited about developing a Scoring Stage in Chicago. Our goal is to create programs that reflect Diversity, Equity, and Inclusion and will thereby offer hands-on experience and exposure to prepare students, young artists, and professionals to compete in all areas of the music business and recording industry, while also allowing these artists to express themselves in meaningful ways for audiences of all ages and backgrounds to enjoy."*

**SUSAN CHATMAN**, Director, Third Coast Music

*"Recently, the newly elected Mayor of Chicago, Brandon Johnson, stated at an event, that "music enriches our lives and musicians make dreams come true". Our hope is to be able to create a world-class Scoring Stage in Chicago - the first ever of its kind - so that musicians can make and share that magic with listeners for years to come. We will never regret investing our time, treasure, and talent in building and creating something that will offer opportunities and benefits for future generations."*

**RICH DANIELS**, Director, Third Coast Music

*"As a violinist in Chicago, I've heard countless visiting artists remark on the quality of musicians in our city. Musical artists from all walks of life know that the excellence and diversity of musical expression in Chicago is unparalleled. The creation of a state-of-the-art Scoring Stage is a critical component to help nurture that talent on every level, and in every area of music."*

**KATHERINE HUGHES**, Director, Third Coast Music



## SPONSORSHIP

Your donation will help to build a state-of-the-art Scoring Stage, bringing employment and world attention to the City of Chicago. You will be investing in the future of Chicago's arts, culture, and music industry.

The Presenting Sponsor will have the distinct honor of naming the Scoring Stage.



## LET'S EMPOWER CHICAGO'S FINEST.

Third Coast Music is a tax-exempt 501(c)(3) charitable organization. All contributions, grants, and bequests are tax-deductible to the fullest extent of the law.

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