

## \*\*FOR IMMEDIATE RELEASE\*\*

## Local Organization Seeks to Build Chicago's First Scoring Stage





Left: Rendering shows exterior of Third Coast Music's scoring stage facility. Right: Rendering shows scoring stage facility with acoustically adaptable walls and ceilings, plus choir/ viewing loft and isolation rooms

Chicago, IL - Third Coast Music, a nonprofit organization dedicated to promoting Chicago's rich music culture through education and community outreach, announces its ambitious mission to construct Chicago's inaugural Scoring Stage. With a vision to transform the city into a thriving hub for music in film, TV, and independent production, Third Coast Music aims to revolutionize the local music scene by providing a state-of-the-art facility that caters to diverse musical genres and talents.

"Our goal is to create a cutting-edge Scoring Stage that will not only elevate Chicago's status as a cultural epicenter but also foster economic growth and educational opportunities for our communities. Through this initiative, we aim to provide a platform for the professional music community and aspiring musicians, while also supporting local talent and enriching the lives of residents and visitors alike."- Susan Chatman, Rich Daniels, Katherine Hughes, Directors

The proposed Scoring Stage will span an impressive 20,070 square feet, featuring a 7,500 square feet recording space with a minimum height of 35 feet. Equipped with advanced recording technology, top-notch acoustics, and innovative architecture, the facility will attract production companies from around the globe, generating employment opportunities for Illinois residents and bolstering tax revenues for the city.

Caitlin Edwards, a Chicago-based professional violinist, expressed her support for the project, stating, "This project [...] is so important to the musicians within Chicago. I believe it'll bring so



much work to our community of musicians. It's a necessity and it would benefit and enrich our community so much."

Third Coast Music is currently fundraising to secure a spot for Chicago's inaugural scoring stage. One such spot is the <u>Stock Yards Bank Building</u> in Back of the Yards at Exchange Avenue and Halsted Street. The city would like to see the building revitalized and is accepting proposals to overhaul it. Third Coast Music wants to bring economic development and the arts to the community.

As a 501(c)(3) nonprofit, Third Coast Music is also committed to fostering community among Chicago's talented musicians and industry professionals. The organization holds networking events in partnership with other local organizations and professionals, the next being co-hosted with the Chicago Federation of Musicians on March 27.

For more information or to support Third Coast Music's mission, visit <a href="https://thirdcoastmusic.org/">https://thirdcoastmusic.org/</a> or contact Katherine Hughes at <a href="mailto:scoringstagechicago@gmail.com">scoringstagechicago@gmail.com</a>.

Scoring Stage Building: Scoring Stage (7,500 sq feet) Foley/ADR Stage Screening Room/Dub Stage Production Offices Roof Deck

Community Music Learning Center:
Interactive Learning Center
Chicago Music Museum
Event Space
Performance Space
Cafe
Gift Shop
Conference Room

## **About Third Coast Music:**

Third Coast Music is a tax-exempt 501(c)(3) charitable organization dedicated to promoting Chicago's music culture through education, community outreach, and infrastructure development. Founded with a commitment to diversity, equity, and inclusion, Third Coast Music aims to provide opportunities for aspiring musicians, nurture local talent, and celebrate the vibrancy of Chicago's music scene.



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Third Coast Music thirdcoastmusic.org Press Kit