





Scoring Stage & Post-Production Building



Interactive Learning Center and Event Space



Chicago Scoring Stage

Scoring Stage Features: Can hold up to 100 musicians + Choir



Chicago Scoring Stage

Acoustically adaptable walls and ceilings, choir/viewing loft and isolation rooms.





Foley/ADR - Mixing Rooms - Edit Bays

Dub Stage/Screening Room

Production Offices

Roof Deck

Scoring Stage

PARKING

Learning Center

Entertainment Complex

Chicago Music Museum

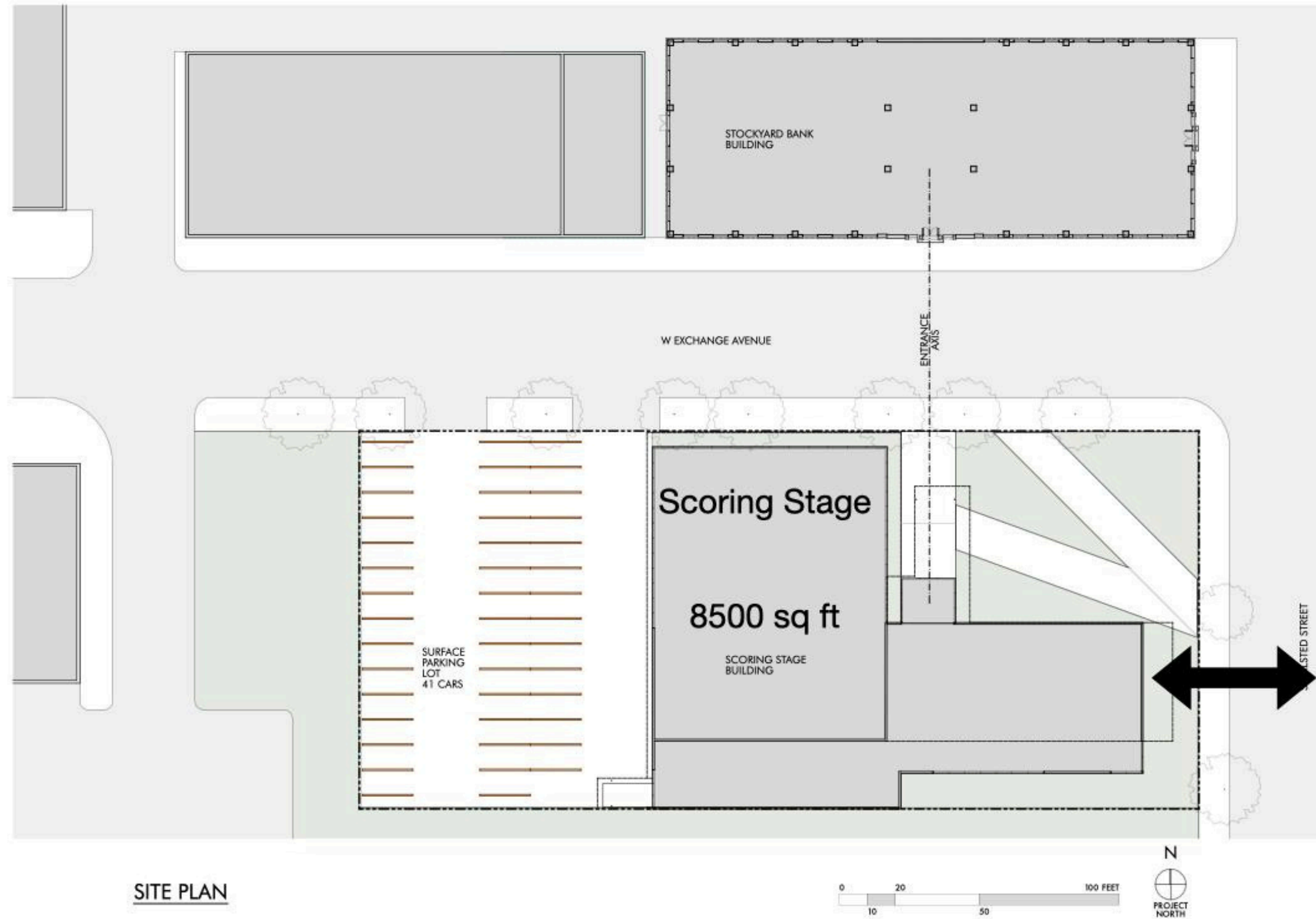
Performance Space

Conference Room

Cafe/Gift Shop

Event Space

Stock Yard Building Learning Center & Entertainment Complex



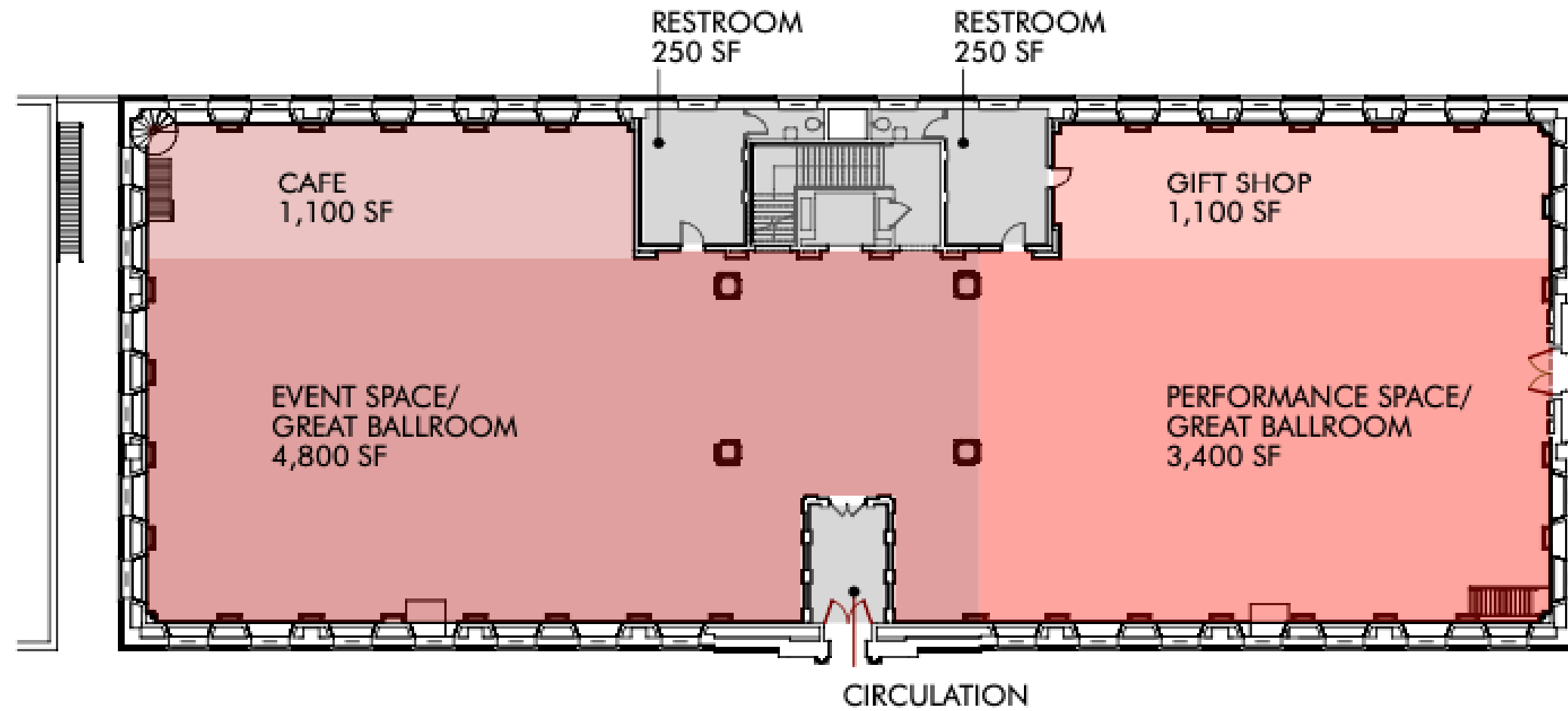
1st Floor -
Screening Room/ Dub Stage/
Mixing Rooms

2nd Floor -
ADR/Foley - Edit Bays

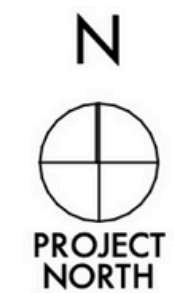
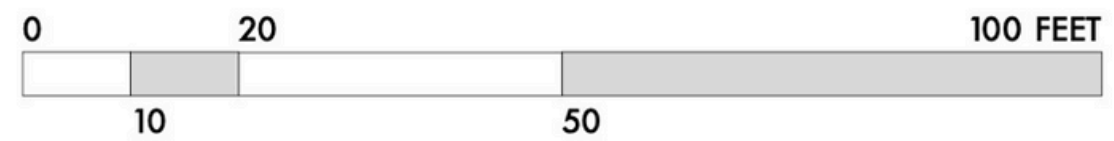
3rd Floor -
Production Offices

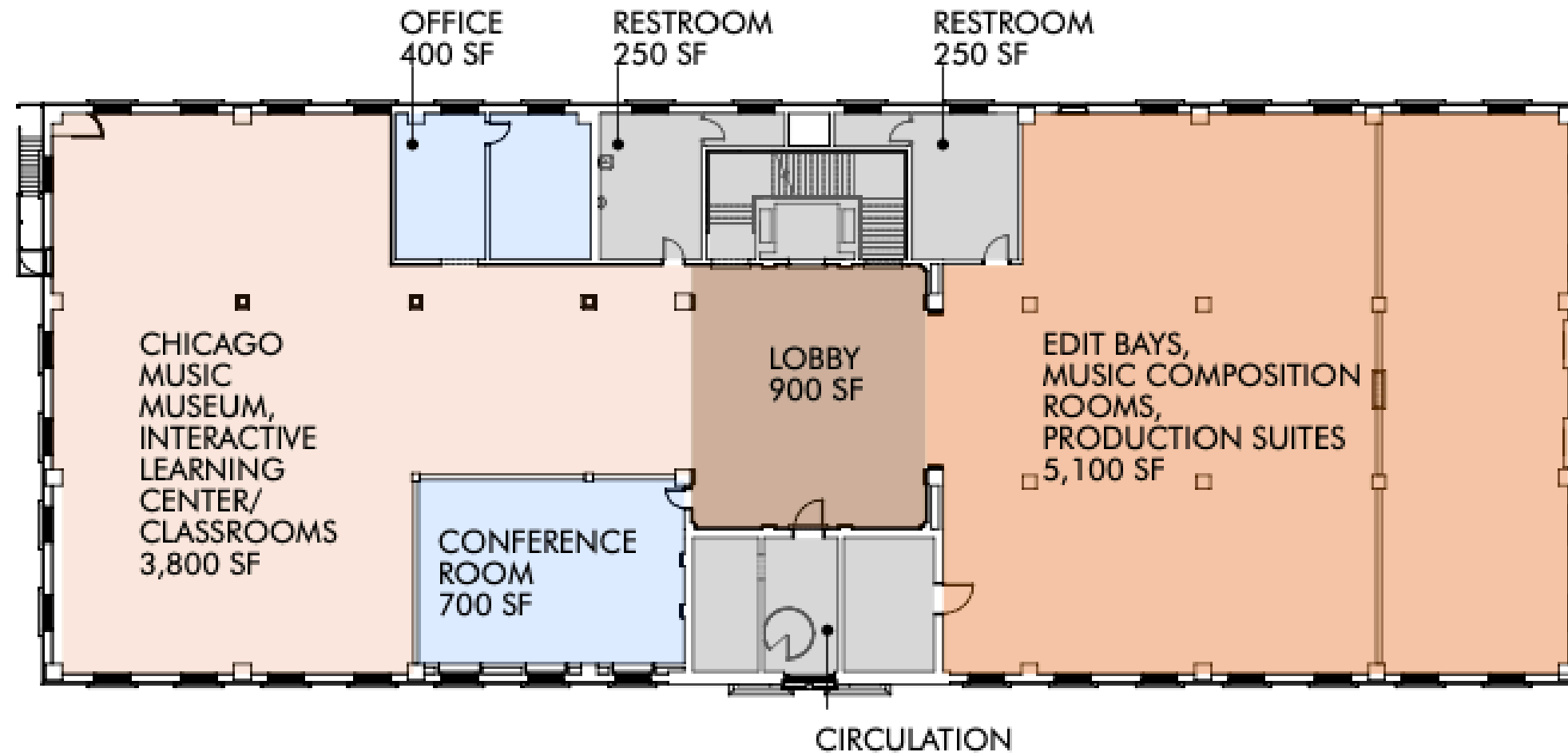
Scoring Stage/Post-Production Complex



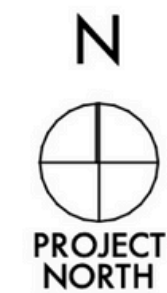


BANK BUILDING- FIRST FLOOR PLAN





BANK BUILDING- SECOND FLOOR PLAN



"In the long and storied history of making music in Chicago, a recording stage like this has never existed."

RICH DANIELS
Director, Third Coast Music





"We are inviting corporations and foundations to look at the positive force a facility like this would be for Chicago, financially and culturally."

KATHERINE HUGHES
Director, Third Coast Music



"We want to create programs that reflect Diversity, Equity, and Inclusion, offering hands-on experience and exposure to prepare students, young artists, and professionals to compete in all areas of the music business."

SUSAN CHATMAN
Director, Third Coast Music





**Peter Grueneisen, FAIA
DESIGN Architect**

Peter Grueneisen is a SCI-Arc
educated architect
specializing in sound studios.

His clients include Hans
Zimmer, James Newton
Howard, Ice-T, Will Smith, the
Dave Matthews Band, David
Lynch, The Record Plant, 20th
Century Fox Control Room in
Los Angeles, Disney, Sony
Music Japan, and
DreamWorks Animation.



LEONORA GEORGOGLOU
Architect OF RECORD
HED - Harley Ellis Devereaux

Leonora Georgeoglou, NCIDQ, LEED AP ID+C is a senior designer with Harley Ellis Devereaux (HED).

Leonora works to bring clients' goals to life through visioning sessions where she identifies, researches, and implements innovative solutions.

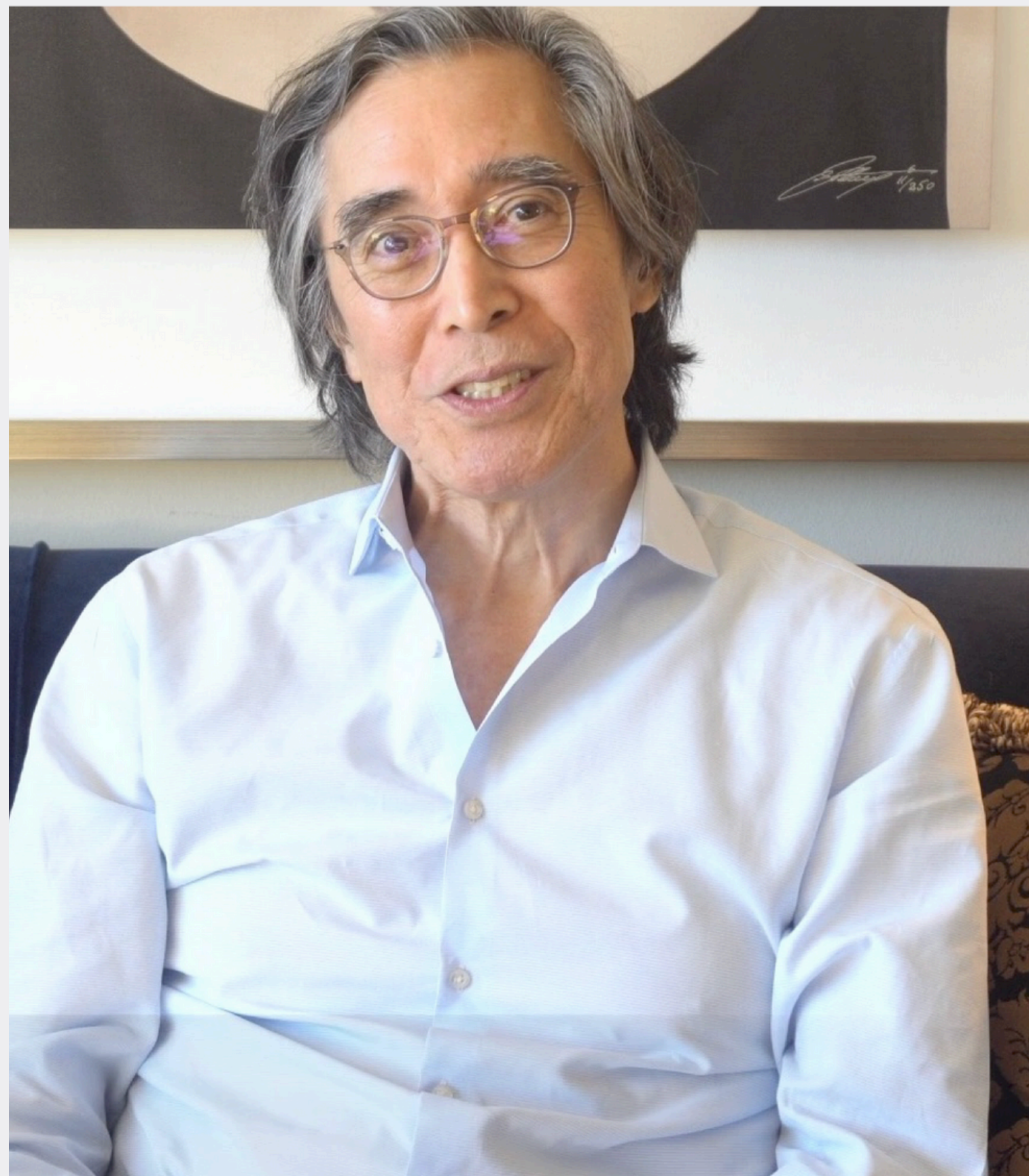
ARUP Acoustic Consultants

ARUP is a global leader in acoustic consulting. They are responsible for the beautiful sounds in concert halls around the world. They help clients achieve their aspirations in acoustics by guiding projects from conception and planning through design, construction, testing, and commissioning. ARUP's technical, creative, and strategic specialists help shape a performance space to its acoustic optimum.

“ARUP North America Ltd. (ARUP) is thrilled to be involved with Third Coast Music as they work to bring a scoring stage to Chicago. We fully support the idea of creating such a valuable resource for the Chicago arts community and are looking forward to an exciting collaboration as the project acoustic consultant.”

Ryan Biziorek

Associate, ARUP Chicago (Acoustical Consultants)



JOEL IWATAKI

Scoring Engineer consultant



Joel Iwataki is an Emmy and Cinema Audio Society (CAS) winning scoring engineer who has recorded and mixed over 150 films. He has worked at all of the major scoring stages around the world, including the Barbra Streisand Sony Scoring Stage, the 20th Century Fox Newman Scoring Stage, the Warner Brothers Eastwood Scoring Stage, all in Los Angeles; and Abbey Road and AIR Studios in London. His credits include Incredibles 2, Coco, War for the Planet of the Apes, Spider-Man: Homecoming, The Book of Henry, Rogue One: A Star Wars Story, Jurassic World, and The Red Violin, to name a few.



GARY PACHUCKI
IBT GROUP LLC

Gary Pachucki is Founder and Principal of the IBT Group LLC where he is responsible for strategic management of the development process including acquisition, planning, leasing, and financial relationships.

Mr. Pachucki has over 20 years of real estate experience and has been responsible for the development of over 4,000,000 square feet of commercial projects.



BUILD • INNOVATE • TEACH

- Third Coast Music has developed the plans for a premier Scoring Stage and Post-Production Facility in Chicago that will utilize the most advanced technology in recording, acoustics, and architecture to help attract all levels of production, talent, and musical genres.
- This facility will serve artists and the diverse communities of Chicago, attract the TV/Film/Record Industry abroad while adding revenue to the city and its people.
- The Film/TV Industry is growing in Chicago while there is no major facility to record the music for these productions. In 2022, there was \$700 million in entertainment production revenue in the State of Illinois.
- This facility will give Chicago the ability to accommodate all levels of post-production, which will help make the city a major competitor in the entertainment industry.



MISSION OF THIRD COAST MUSIC

PROMOTE COMMUNITY AND EDUCATION

- A Scoring Stage will be an asset to Chicago's colleges and universities. They can extend their courses to audio engineers, musicians, composers, etc. allowing the students to be competitive with the best in the world.
- This multi-faceted Interactive Learning Center and Scoring Stage Facility will attract, educate, promote, and support the local talent hidden within our multicultural communities.
- We will show the power of music education to motivate creative and academic performance.



THIRD COAST MUSIC EXPANSION GOALS

- **Artist Development** - Chicago artists will have a one-stop environment for recording, streaming, and promoting their music.
- **Music Library & Streaming Service** - This service will offer Musicians, Composers, Ensembles, and Vocalists in Chicago the opportunity to gain exposure and earn money through licensing and selling their music.
- **Recording Projects** - Through a series of recording projects, we will highlight and promote Chicago's music history using the talent in Chicago.
- **Education through Music Programs** - Promote groups whose mission is to provide quality music education in under-resourced schools as part of the core curriculum, to nurture students' academic achievement, and their creative and overall development.



COMPETITION

Currently, the major Scoring Stages are located in California.

Chicago, the third largest city in the United States, has no major recording facility, which diminishes the incentives for talent to stay in Chicago.

The state-of-the-art Scoring Stage and Post-Production Center will cater to the growing film production industry in Chicago; create opportunities for composers, musicians, arrangers, producers, and various musical ensembles in Chicago; provide an educational and creative environment for our communities and schools; plus attract national and global recording to Chicago.





"This project [...] is so important to the musicians within Chicago. I believe it'll bring so much work to our community of musicians. Creating a scoring stage - it's a necessity and it would benefit and enrich our community so much."

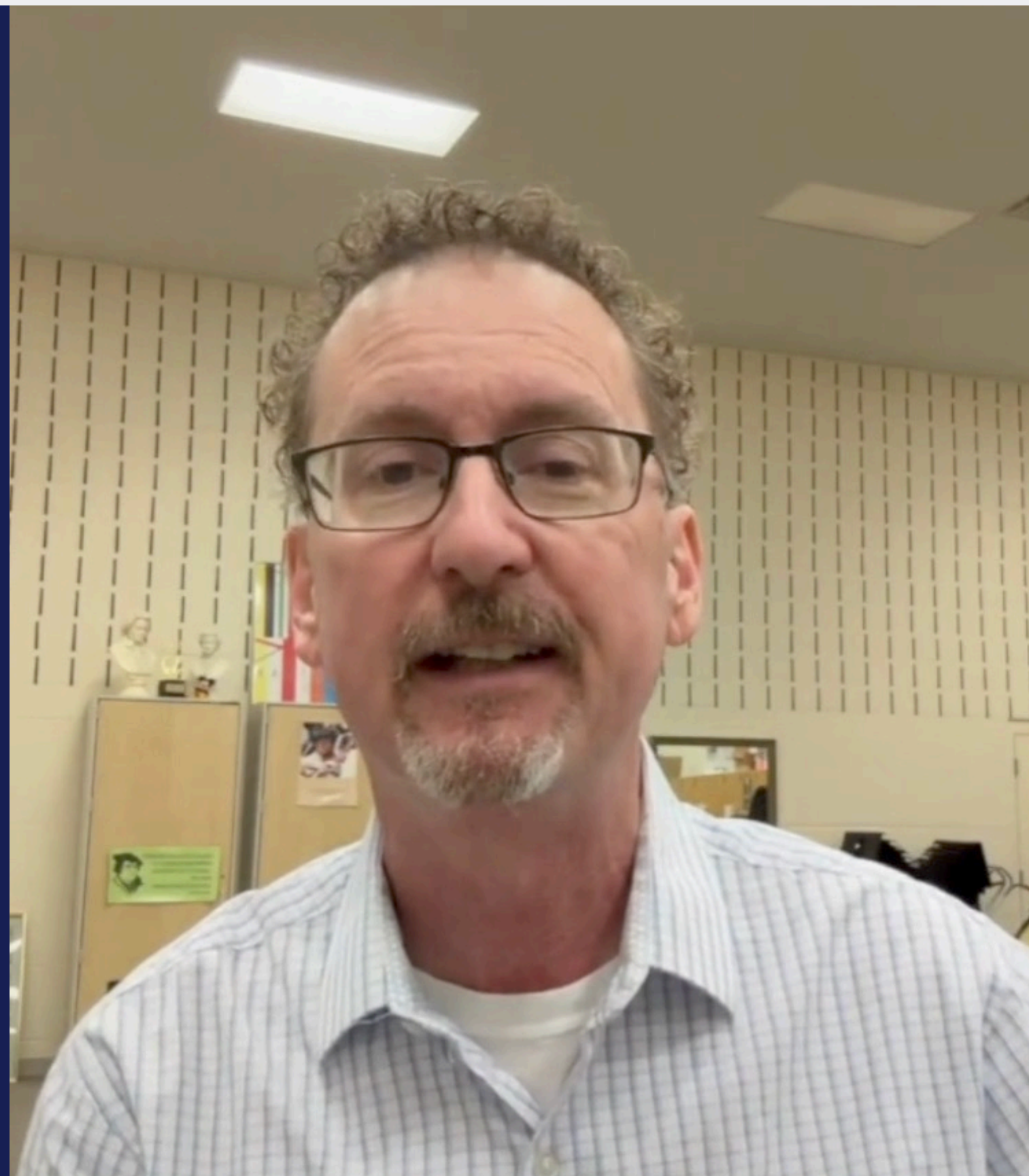
CAITLIN EDWARDS
Chicago-based professional violinist



"Clearly the educational possibilities for a scoring stage in Chicago are as limitless as the industry possibilities."

RAY OSTWALD

Chicago-area music educator,
freelance musician





"[Having a scoring stage in Chicago] would be a boost to the artistic community both economically and artistically. We are ready to have a scoring stage here in Chicago. The talent is here."

TAHIRAH WHITTINGTON
Chicago-based professional cellist

THIRD COAST MUSIC



The role of Third Coast Music will be to develop and manage the Scoring Stage and facility, optimizing revenue streams.

Through outreach, internships, and workshops, Third Coast Music will feature and amalgamate Chicago's diverse musical communities.

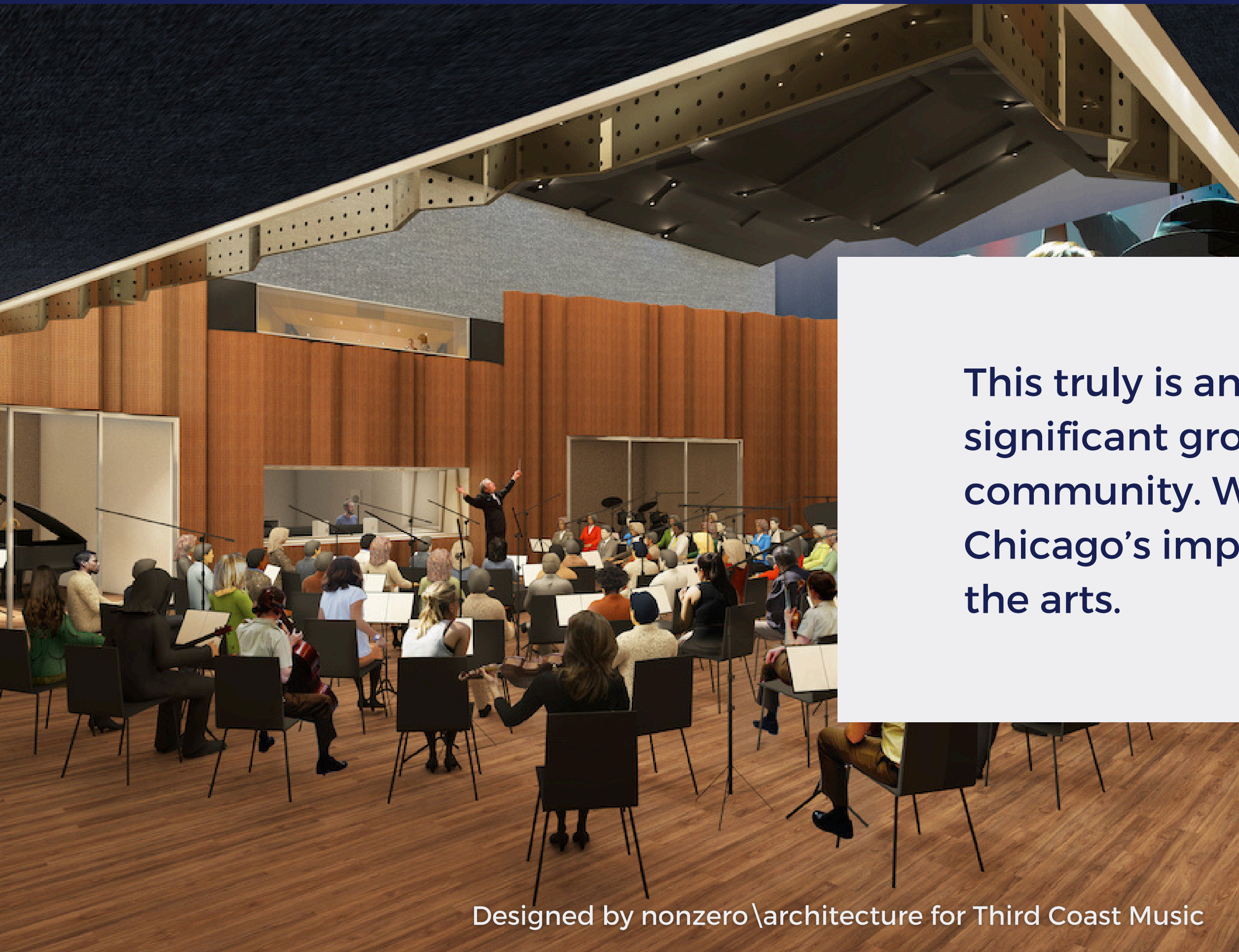
Third Coast Music will make this Scoring Stage a positive force both financially and culturally.

LET'S MAKE HISTORY

Chicago takes pride in preserving its historical landmarks.

As the years go by, the impact of this Scoring Stage will be to leave its own historical mark on Chicago through the abundance of music that will be recorded there.





This truly is an opportunity to create significant growth for the greater community. We will bring new energy to Chicago's impressive legacy of music and the arts.

Designed by nonzero \architecture for Third Coast Music





Third Coast Music is a tax-exempt 501(c)(3) charitable organization dedicated to promoting Chicago's music culture through education, community outreach, and infrastructure development.

Founded with a commitment to diversity, equity, and inclusion, Third Coast Music aims to provide opportunities for aspiring musicians, nurture local talent, and celebrate the vibrancy of Chicago's music scene.



THIS PRESENTATION IS A PRODUCT OF THIRD COAST MUSIC

FOR MORE INFORMATION
PLEASE VISIT OUR WEBSITE

www.ThirdCoastMusic.org

Email - ScoringStageChicago@gmail.com

SUSAN CHATMAN

RICH DANIELS

KATHERINE HUGHES

ALL RIGHTS RESERVED ©2024 THIRD COAST MUSIC



Let's empower Chicago's finest.

thirdcoastmusic.org @thirdcoastmusic

